

Veneer Tech Craftsman's Challenge Award Winners/AWFS® Las Vegas

Note to media:

This document and photographs of the grand prize and category winning entries are available at <http://www.veneertech.com/challenge/media>. Contact Alan Hubbard at alan@veneertech.com for the password to download high res photography. Descriptions of the grand prize and category winners are found at www.veneertech.com under "The Craftsman's Challenge/Current Entries."

FOR IMMEDIATE RELEASE: July 20, 2017

CONTACT: Alan Hubbard, Veneer Technologies Incorporated

P. O. Box 1145, Newport, NC 28570; TEL 800-593-5601; FAX 252-223-3511

alan@veneertech.com www.veneertech.com

Social Media

140-character:

Grand prize 2017 Veneer Tech Craftsman's Challenge: Bespoke, "Regency Circular Office," Certainly Wood, distributor <http://www.veneertech.com>

Social Media

Summary:

Keith Morgan's Bespoke was awarded \$3000 as grand prize winner in the 2017 Veneer Tech Craftsman's Challenge for "Regency Circular Office," as announced at AWFS® Las Vegas. The project's material distributor, Certainly Wood, was awarded \$2000, and sales representative Greg Engle was awarded \$1000. This is the 13th annual competition recognizing excellence in veneer woodwork design and craftsmanship, and the distributor supply chain, sponsored by Veneer Technologies Inc. and co-sponsored by FMDC magazine.

Full Story:

Grand Prize, Category Winners, Honorable Mention Awards in 13th Annual Veneer Tech Craftsman's Challenge™ Woodworking Competition Announced at AWFS® Las Vegas

LAS VEGAS, NV: The grand prize-winning entry of the 13th Annual Veneer Tech Craftsman's Challenge™ is "Regency Circular Office" by Keith Morgan, Bespoke, of Larchwood, IA. The level of execution, complexity of design, and intricate details of this installation impressed the judges with its exceptional sequence matched imbuja burl panels and walnut trim and crown molding. As announced at AWFS® Las Vegas, Bespoke is awarded the \$3000 top prize in this design competition recognizing excellence in veneer woodworking. Certainly Wood, the distributor that supplied the materials, is awarded \$2000, and sales representative Greg Engle is awarded \$1000, in recognition of their roles in the supply chain.

The category winners in this year's competition, each receiving \$1000, are: **Architectural Woodworking**, Bernhard Woodwork, Northbrook, IL, "Private Residence 2;" **Cabinetry**, Fritz Cabinetry & Furniture, Shakopee, MN, "Minnesota Residence;" **Furniture**, J. Morgan Woodworking, Park Rapids, MN, "Labyrinth Table;" **Marquetry**, Silas Kopf Woodworking, Northampton, MA, "Two Blondes and a Brioche at the Bistro;" **Specialty Items**, Joseph Mendel Furniture Maker, Batavia, NY, "Federal Styled Game Table;" and, tied in the **Student Design** category, John Kruis/Thaddeus Stevens College of Technology, Lancaster, PA,

“Rhode Island Federal Serpentine Chest of Drawers,” and Nancy Bordeleau, École Nationale du Meuble et de l’Ébénisterie de Victoriaville, Bécancour, QC, “Louis XV Style Desk.”

The judges recognized honorable mention for seven entries: **Architectural Woodworking**, Windham Millwork, Windham, ME, “Eastern Maine Medical Center;” **Furniture**, CT Fine Furniture, San Diego, CA, “Art Deco Chess Table,” and Tom McLaughlin/Epic Woodworking, Canterbury, NH, “Ascension, Chest on Chest;” **Marquetry**, Spicer Woodworks, Bessemer City, NC, “Celtic Knot Table,” and Ken Cowell Studio, Yorba Linda, CA, “Tree of Life Dresser;” and **Student Design**, Chadd Chalfant/Thaddeus Stevens College of Technology, Lancaster, PA, “Chester County Spice Box,” and Derek McDonald/The Furniture Institute of Massachusetts, Rochester, NH, “Federal Inspired Side Table.”

Experts from the fields of woodworking media, education, and manufacturing composed the panel of judges for the 2017 Veneer Tech Craftsman’s Challenge. They are Karen Koenig, editor in chief of Woodworking Network’s special publications and projects, including the Red Book and the Cabinets & Closets Expo; Stephen Latta, professor of cabinetmaking and wood technology at Thaddeus Stevens College of Technology, and a contributing editor for Fine Woodworking; and Mike Taylor, president of States Industries, Eugene, OR, manufacturer of decorative panels.

The 75 entries in this year’s competition can be viewed on the Veneer Technologies website at www.veneertech.com. Details about the grand prize and category winning entries plus judges’ comments thereon can also be found at the website. The site also features archives of 2005 – 2016 entries. The competition is co-sponsored by FDMC magazine.

The Veneer Tech Craftsman’s Challenge entries for 2018 will be accepted beginning the first of January. Next year’s competition results will be announced at IWF-Atlanta.

Veneer Technologies, located in Newport, NC, is one of the industry’s largest manufacturers of high quality face veneer, sheet veneer, and edgbanding. Veneer Tech sources wood species worldwide.

###

PHOTO CAPTION 2017 CRAFTSMAN’S CHALLENGE GRAND PRIZE WINNER:

See www.veneertech.com/challenge/media for jpg. High res photography available; for required password email alan@veneertech.com.

The grand prize-winning entry of the 13th Annual Veneer Tech Craftsman’s Challenge is “Regency Circular Office” by Keith Morgan, Bespoke, Larchwood, IA, featuring sequence matched imbuaya burl panels and walnut trim and crown molding.