

Veneer Tech Craftsman's Challenge Award Winners/IWF Atlanta 2016

Note to media:

This document and photographs of the grand prize and category winning entries are available at <http://www.veneertech.com/challenge/media>. Contact Alan Hubbard at alan@veneertech.com for the password to download high res photography. Descriptions of the grand prize and category winners are found at www.veneertech.com under "The Craftsman's Challenge/Current Entries."

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Social Media

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Grand prize 2016 Veneer Tech Craftsman's Challenge: Craig Thibodeau, "Automaton Table;"
Julienne Barata, sales rep <http://www.veneertech.com>

Social Media

Summary:

Craig Thibodeau awarded \$4000 as grand prize winner in the 2016 Veneer Tech Craftsman's Challenge for "Automaton Table," as announced at IWF Atlanta. Winner's material distributor, Herzog Veneers, awarded \$2000 and sales rep Julienne Barata awarded \$1000. This is the 12th annual competition recognizing excellence in veneer woodwork design and craftsmanship, and the distributor supply chain, sponsored by Veneer Technologies Inc. and co-sponsored by FMDC.

Full Story:

Grand Prize, Category Winners, Honorable Mention Awards in 12th Annual Veneer Tech Craftsman's Challenge™ Woodworking Competition Announced at IWF Atlanta

ATLANTA, GA: The grand prize winning entry of the 12th Annual Veneer Tech Craftsman's Challenge™ is "Automaton Table" by Craig Thibodeau, CT Fine Furniture, San Diego, CA. This Art Deco style table impressed the judges with highly complex mechanical functionality and exceptional craftsmanship featuring pau ferro, maple and maple burl, ebony, and various marquetry woods. As announced at IWF Atlanta, Thibodeau is awarded the \$3000 top prize in this design competition recognizing excellence in veneer woodworking, plus \$1000 for early deadline entry. Herzog Veneers is the distributor that supplied the materials and is awarded \$2000, and sales representative Julienne Barata is awarded \$1000 in recognition of participation in the supply chain.

The category winners in this year's competition, each receiving \$1000, are: **Architectural Woodworking**, Bespoke, Larchwood, IA, "Transitional Panelled Office;" **Cabinetry**, Paul Mann Custom Boats, Manns Harbor, NC, "Caught Up Interior;" **Furniture**, David Bondy, Rancho Santa Margarita, CA, "Colosseum Coffee Table;" **Marquetry**, Ken Cowell, Yorba Linda, CA, "The Lady;" **Specialty Items**, Rolling Arts Bicycles, Burr Ridge, IL, "Meep-Meep;" and **Student Design**, John Ausel/Thaddeus Stevens College of Technology, Quarryville, PA, "Federal Card Table."

The judges recognized honorable mention for nine entries: **Architectural Woodworking**, Fetzer Architectural Woodwork, Salt Lake City, UT, "United States Courthouse for the District of Utah - Salt Lake City, Utah;" **Furniture**, Michael Noll, Columbus, IN, "Gated Leg Table;" Brian Newell, Fort Bragg, CA, "W;" and Jeffrey Roberts, J S Roberts Furniture Maker, Unity, NH, "Sheraton Sideboard;" **Marquetry**, Joe Morgan, Park Rapids, MN, "End of My Rope;" and Al Spicer, Bessemer City, NC, for "Geometric Table" and "Tilt Top Table;" and **Student Design**, Andrew Lesuer/Red Rocks Community College, Lakewood, CO, "Lucent Shoji Cabinet;" and Mark Welle/Pittsburg State University, Milford, IA, "Executive Ivory."

Experts from the fields of woodworking media, education, and hardwood plywood and veneer distribution composed the panel of judges for the 2016 Veneer Tech Craftsman's Challenge. They are Marc Adams, Marc Adams School of Woodworking; Bill Esler, editorial director for the Woodworking Network; and Bob Nurre, national accounts business manager for Roseburg Forest Products.

"Overall, the winning projects exhibited a greater level of technical proficiency and design excellence," commented Esler. "Two general trends were evident: an adherence to the rigors of timeless design, particularly in furniture and marquetry; and, new this year, projects tested the limits of veneer's potential for fabrication and new applications. With so much great work on display, we judges wrestled with the decisions for category winners."

The nearly 100 entries in this year's competition can be viewed on the Veneer Technologies website at www.veneertech.com. Details about the grand prize and category winning entries plus judges' comments thereon can also be found at the website. In addition the site features archives of 2005 – 2015 entries. The competition is co-sponsored by FDMC.

The Veneer Tech Craftsman's Challenge entries for 2017 will be accepted beginning the first of January. Next year's competition results will be announced at AWFS® Las Vegas.

Veneer Technologies, located in Newport, NC, is one of the industry's largest manufacturers of high quality face veneer, sheet veneer and edgebanding. Veneer Tech sources wood species worldwide.

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PHOTO CAPTION 2016 CRAFTSMAN'S CHALLENGE GRAND PRIZE WINNER:

See www.veneertech.com/challenge/media for jpg. High res photography available; for required password email alan@veneertech.com.

The grand prize winning entry of the 12th Annual Veneer Tech Craftsman's Challenge is "Automaton Table" by Craig Thibodeau, CT Fine Furniture, San Diego, CA, featuring pau ferro, maple and maple burl, and ebony marquetry.